

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

UNCLE SAM'S FOREST RANGERS

PROGRAM TITLE
EPISODE NO. 551

SUSTAINING

ADVERTISER

AGENCY

BERGOFFEN

WRITER

THURSDAY, SEPTEMBER 16, 1943

DAY & DATE

11:30-12:00 PM CWT...WENR...BLUE

TIME

PRODUCTION NOTESCHARACTERS

JIM

JERRY

SAM

CROCKETT

CAST

HARVEY HAYS

FRANK DANE

SIDNEY ELLSTROM

JIM GOSS

SOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

BLUE • NETWORK • COMPANY

UNCLE SAM'S FOREST RANGERS
EPISODE NO. 521
SUSTAINING

BERGOTTEN

THURSDAY, SEPTEMBER 16, 1943

11:30-12:00 PM CWT...WENH...BLUE

PRODUCTION NOTES

HARVEY HAYS	JIM
FRANK DANE	JERRY
SIDNEY ELLSTROM	DAM
JIM GOSZ	CROCKETT

1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: Here's a special announcement for farm woodland owners and
4 small sawmill operators all over the country. Uncle Sam
5 needs more wood for war, lots of wood. Sawlogs are needed
6 for lumber; yellow birch, yellow poplar, sweetgum and maples
7 for aircraft wood. Oak is needed for shipbuilding. Ash and
8 hickory for tool handles and skis. Hard maple, beech and
9 other hardwoods for truck bodies. Wood pulp is needed for
10 paper and paper-board containers; for smokeless powder,
11 parachutes and medical supplies. Poles and piling, cross
12 ties, and mine timbers are needed to maintain our communication
13 and power systems, to keep the freight trains rolling and
14 the mines producing..The nation's stockpiles of lumber have
15 become dangerously low. And that's why America's millions
16 of woods owners and operators are being asked to help
17 produce more wood for war. Federal and State foresters
18 working on the Timber Production War Project are eager to
19 assist woods owners in finding markets for timber suited to
20 war needs. For complete information contact your nearest
21 State or Federal Forest Officer...Now, to the Pine Cone
22 Ranger Station where we find Ranger Jim Robbins talking things
23 over with his assistant, Jerry Quick. Here they are,
24
25

Uncle Sam's Forest Rangers!

THEME

MUSIC:

ANNOUNCER:

Here's a special announcement for farm woodland owners and small sawmill operators all over the country. Uncle Sam needs more wood for war, lots of wood. Sawlogs are needed for lumber; yellow birch, yellow poplar, sweetgum and maple for aircraft wood. Oak is needed for shipbuilding. Ash and hickory for tool handles and skids. Hard maple, beech and other hardwoods for truck bodies. Wood pulp is needed for paper and paper-board containers; for smokeless powder, parachutes and medical supplies. Poles and dining, cross ties, and mine timbers are needed to maintain our communications and power systems, to keep the freight trains rolling and the mines producing. The nation's stockpiles of lumber have become dangerously low. And that's why America's millions of woods owners and operators are being asked to help produce more wood for war. Federal and State foresters working on the Timber Production War Project are eager to assist woods owners in finding markets for timber suited to war needs. For complete information contact your nearest State or Federal Forest Officer... Now, to the Pine Cone Ranger Station where we find Ranger Jim Robbins talking over with his assistant, Jerry Quick. Here they are!

1 JERRY: (FADE IN) Jim, the longer I work with you, the harder it gets
2 to understand you, sometimes.
3 JIM: What brings this on, Jerry?
4 JERRY: Well, look. We've finally finished building that access
5 road up to the new mine. Right?
6 JIM: Right.
7 JERRY: We built that road in record time and that's a real achievement
8 these days. But are you proud and happy about it? Not so
9 I can tell.
10 JIM: I reckon you don't understand, Jerry. Of course I'm glad
11 the road's finished.
12
13 JERRY: Then why're you so down in the mouth?
14 JIM: Building the road was one thing. Getting out the ore to
15 roll over it is another.
16 JERRY: Oh, that's it, huh... But Jim, it's not your baby if the
17 mine isn't operating full blast. Your job was getting that
18 road in.
19 JIM: Maybe so, Jerry. But just the same I want to see that road
20 used. We built it to help out in the war, but it won't be
21 helping any if the mine don't get going.
22 JERRY: Shucks, it's not your fault if those mine timbers are slow
23 coming in.
24
25

JERRY: (PAUSE IN) Jim, the longer I work with you, the harder it gets to understand you, sometimes.

JIM: What brings this on, Jerry?

JERRY: Well, look. We've finally finished building that access road up to the new mine. Right?

JIM: Right.

JERRY: We built that road in record time and that's a real achievement these days. But are you proud and happy about it? Not so I can tell.

JIM: I reckon you don't understand, Jerry. Of course I'm glad the road's finished.

JERRY: Then why're you so down in the mouth?

JIM: Building the road was one thing. Getting out the ore to roll over it is another.

JERRY: Oh, that's it, huh... But Jim, it's not your baby is the mine isn't operating full blast. Your job was getting that road in.

JIM: Maybe so, Jerry. But just the same I want to see that road used. We built it to help out in the war, but it won't be helping any if the mine don't get going.

JERRY: Shucks, it's not your fault if those mine timbers are slow coming in.

1. JIM: Maybe not. But that's no reason why we shouldn't try to
 2. give a hand to those boys up at the mine and help rake up
 3. some mine timbers for 'em pronto.
 4. JERRY: I get it. That's why you called up Sam Fuller and asked him
 5. to come up here this morning, huh?
 6. JIM: Yes. Sam Fuller's got a portable sawmill rig up there in
 7. the north end of the county, and I figured maybe he could
 8. work it up, if he knows some farmer who has some mine
 9. timber to sell.
 10. JERRY: Well, that'd sure be swell, all right, if we could scrape
 11. up the whole combination, timber, operator and all. Oh, oh
 12. here's your man, Jim. Here's Mr. Fuller now.
 13. SCREEN DOOR OPENS AND CLOSSES
 14. JIM: Hello, Sam..Glad you could make it up here.
 15. SAM: (DESPONDENT) Hello, Fellas...Don't thank me for coming, Jim.
 16. I wanted to see you anyway...
 17. JIM: What's the matter, Sam? You look like somethin' the cat
 18. dragged in.
 19. SAM: I'm pretty discouraged, that's what...Fact is, I was just
 20. writin' you a letter when you called up.
 21. JIM: Writing me a letter? What for, Sam?
 22. SAM: I just wanted to get it off my chest, that's all...I brought
 23. it along; here, go ahead and read it if you want.
 24. JIM: Okay, Sam.
 25.

1. JIM: Maybe not. But that's no reason why we shouldn't try to
2. give a hand to those boys up at the mine and help take up
3. some mine timbers for 'em pronto.
4. JERRY: I got it. That's why you called up Sam Fuller and asked
5. to come up here this morning, huh?
6. JIM: Yes. Sam Fuller's got a portable sawmill rig up there in
7. the north end of the county, and I figured maybe he could
8. work it up, if he knows some farmer who has some mine
9. timber to sell.
10. JERRY: Well, that'd sure be swell, all right, if we could scrape
11. up the whole combination, timber, operator and all. Oh, of
12. here's your man, Jim. Here's Mr. Fuller now.
13. GREEN DOOR OPENS AND CLOSSES
14. JIM: Hello, Sam. Glad you could make it up here.
15. SAM: (RESPONDENT) Hello, Felice... Don't thank me for coming, Jim.
16. I wanted to see you anyway...
17. JIM: What's the matter, Sam? You look like somethin' the cat
18. dragged in.
19. SAM: I'm pretty discouraged, that's what... Fact is, I was just
20. writin' you a letter when you called up.
21. JIM: Writin' me a letter? What for, Sam?
22. SAM: I just wanted to get it off my chest, that's all... I brought
23. it along; here, go ahead and read it if you want.
24. JIM: Okay, Sam.
25.

1. SAM: Just read that part there, Jim. That's the whole story,
2. I guess, and doggonned if it isn't true..
3. JERRY: Read 'er out loud, Jim.
4. JIM: Let's see. This part here, huh?... (RATTLING PAPER)..
5. (READING) "I am in the logging business, also small stock
6. farming. I have gone quite deep in the hole in the logging
7. business to help out in the war effort. I have given
8. every man that I have dealt with all consideration of the
9. doubt and fair treatment as to his stumpage. I have also
10. cut timber when I knew I could not more than break even
11. on same in order to help out...."
12. JERRY: Golly, that's doing your part all right, Mr. Fuller.
13. SAM: Go on, Jim. Read those next few lines.
14. JIM: (READING) "I have tried to keep on buying timber and also
15. the timber owners that the country needed the lumber in
16. its war effort. They plainly replied, "We are not
17. interested and do not need the money."
18. JERRY: So that's what you're up against, huh.
19. SAM: Yep. There's several of 'em like that up my way.
20. JERRY: Read the rest of it, Jim.
21. JIM: (READING) "Their timber is of a kind that is badly needed
22. right now, and if they'd only sell it we small loggers could
23. pay our labor what they should get and we could continue
24. logging..." (STRAIGHT) Well, Sam, there's one thing I know..
25.

1 SAM: What's that, Jim?

2 JIM: I'd say Sam Fuller's one of the most sincere, hard-working,
3 loyal Americans we've got in these parts.

4 SAM: Well, I don't know about that, Jim, but at least I'm trying
5 to do my bit by keepin' that sawmill rig of mine workin'...
6 But I don't see how I'm a-goin' to if folks up my way won't
7 turn loose any ripe timber.

8 JIM: That's a problem all right...and that kinda ties in with
9 what I called you about, too.

10 SAM: What's that, Jim.

11 JIM: Well, that new mine up there in the north end of our district.
12 They've gotta get some mine timbers pronto.

13
14 SAM: Mine timbers, huh? Yeah, I know just the stand of pine
15 that'd fit the bill and give some doggonned good lumber to
16 boot, Jim..

17 But...well, it's Bob Crockett's timber.

18 JERRY: And this...this Mr. Crockett is one of the people you referred
19 to in your letter, as having timber out being unwilling to
20 sell it now?

21 SAM: That's right.

22 JIM: Well, all we got to do is get Crockett to sell his timber...

23 JERRY: Yeah, but will he? From what Mr. Fuller says, Brother Crockett
24 may be a tough nut to crack, Jim.
25

...and the other's one of the ...

...we've got in there as the

...about that, but as I heard

...that seems a way of ...

...how I'm going to be ...

...the timber.

That's a ... all right... and that ...

...about, too.

...the

...there in the north end of the

...the timber ...

...I know just the kind of

...and give some ...

...the

...Grockett is one of the people you

...as having ...

...the

...the ...

...from what Mr. ...

...the creek, ...

1 SAM: He's turned me down, Jim, everytime I've asked to buy his
2 timber, and I've asked him several times. It wasn't a
3 question of price either. He just ain't interested.
4 JIM: Well, you know the old saying..If at first, you don't
5 succeed..
6 SAM: Suits me, Jim...Let's go, we'll (FADE) try again!
7 PAUSE:
8 JIM: (FADING IN) Yeah, that's true, Mr. Crockett, it'll really
9 Help your timber stand to harvest some of the mature trees
10 and make more room for the younger stuff coming along, see
11 I'm willing to help all I can and I know Mr. Fuller here
12 will leave your woods in good shape.
13 CROCKETT: Look, Robbins. That all sounds fine but I just ain't
14 interested in turning my timber loose right now. I'm doing
15 as well as I need to without selling any timber...I'm
16 flattered of course that you men thought my timber's impor
17 enough to come up here like you did but.....
18 JIM: It isn't a question of thinking your timber's important,
19 Crockett. It is important. Right now it's about the most
20 important stand of timber in this part of the country. Good
21 gravy, man, can't we make you realize you've got the key to
22 getting a vital war job done right here in your woods?
23 CROCKETT: I don't want to be unpatriotic or anything, Robbins, but I
24 Can't see where this timber of mine is gonna make so much
25 difference.

1. SAM: Look here, Bob Crockett, I say it ain't bein' patriotic when
2. you've got timber that's needed for a war job and won't
3. sell it.

4. CROCKETT: Those are pretty strong words, Fuller, but I reckon I can
5. overlook 'em seein' as how you're interested especially in
6. getting to log my timber.

7. JERRY: Oh, no, Mr. Crockett, you're way off the beam thinking
8. anything like that. As Jim says, your timber, because of
9. its location here and its size, is really needed badly.
10. Jim, why don't you tell Mr. Crockett how his timber will
11. actually be used?

12. JIM: (SLIGHTLY OFF) Yeah, in a minute, Jerry... Say, Crockett,
13. this picture here on the piano. Smart looking soldier, all
14. right. Who is it?

15. CROCKETT: (PROUDLY) That's my son, Bob... Lieutenant Robert Crockett,
16. Yes sir, he's bombing the daylights outa our enemies according
17. to last reports... You knew my boy was over there fighting,
18. Sam?

19. SAM: Yeah, I knew it... But about this timber. I still say it
20. oughta go to war.

21. JERRY: Say! There's something in what Mr. Fuller says, Mr. Crockett.
22. Seems funny you'd be willing to send your son to war and not
23. your timber.
24.
25.

1 CROCKETT: H-m-m. I never thought about it that way..All these stories
2 about wood bein' needed for war... Well, I knew wood
3 helped of course, but I never thought about my patch of
4 woods making any difference.

5 JIM: Crockett, that's just what we've been trying to tell you.
6 I know you questioned our sincerity maybe, but that doesn't
7 matter now. We need your timber; there's enough in what
8 you call your patch of woods to get a new mine that's just
9 been opened up in the forest operating full blast.

10 CROCKETT: You hadn't mentioned that before.

11 JIM: I was coming to it.

12 JERRY: This mine, Mr. Crockett, it'll be turning out metal that'll
13 help make munitions and aircraft parts and things... Maybe
14 even for a plane your son may be flying one of these days.

15 JIM: That's right... Like I said, Mr. Crockett, I'll be glad to
16 help you mark the timber and figure out a sale contract and
17 all, if you wanta get together with Mr. Fuller and agree
18 to let him log your stand.

19 SAM: Wha d'ya say, Bob?

20 CROCKETT: What can I say, Sam? Gosh, I reckon I have been pretty
21 short-sighted about that old timber of mine. No wonder
22 you've been thinking I wasn't going whole hog in this war
23 business...Sure, it's a go, Sam. I'll sell the timber,
24 every last stick of it.

25 JIM: No sir. Not every last stick, Crockett.

H-m-m. I never thought about it that way. All these years about wood pain, needed for war... Well, I knew wood helped of course, but I never thought about my catch of

woods making any difference. Crockett, that's just what we've been trying to sell you I know you questioned our sincerity maybe, but that does matter now. We need your timber, there's enough in what you call your catch of woods to get a new mine that's been opened up in the forest covering full blast.

You hadn't mentioned that before. I was coming to it.

This mine, Mr. Crockett, it'll be turning out metal that help make munitions and aircraft parts and things... May even for a plane your son may be flying one of these days. That's right... Like I said, Mr. Crockett, I'll be glad help you mark the timber and figure out a sale contract all, if you want to get together with Mr. Miller and agree to let him log your stand.

What can I say, Sam? Gosh, I reckon I have been pretty short-sighted about that old timber of mine. No wonder you've been thinking I wasn't going whole hog in this war business... Sure, it's a go, Sam. I'll sell the timber every last stick of it.

No sir. Not every last stick, Crockett.

CROCKETT:

JIM:

CROCKETT:

JIM:

JERRY:

JIM:

SAM:

CROCKETT:

JIM:

1 CROCKETT: What d'yuh mean, Jim?

2 JIM: There's no need to ruin your woods to meet this need, Crockett.
3 You'll want to select just the trees that are needed and
4 ought to come out... and leave plenty of good growing stock
5 coming along for the future.

6 CROCKETT: Say that's all the better, Jim. I guess thinkin' about the
7 future was why I hesitated to turn loose any timber now.

8 JIM: Well, you can harvest timber and keep more timber growing,
9 if you do it right.

10 CROCKETT: Sure.

11 SAM: Well, that's that, then. My outfit'll be here soon's we get
12 the papers settled. I'm sure obliged to you, Jim, for your
13 help.

14 JIM: No, Sam..I'd say it was the need to get a mine going that
15 turned the trick. What do you say, Mr. Crockett?

16 CROCKETT: You want the truth?

17 JIM: Of course.

18 CROCKETT: Well, it was what the young Ranger here said a while back.
19 Seems funny, he said, that I'm willin' to send my son to
20 war and not my timber (FADE). That did it, gentlemen.

21 MUSICAL FINALE

22 ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the
23 National Farm and Home Hour with the cooperation of the
24 Forest Service, United States Department of Agriculture.

25 sjb:2:40
9/13/43

9/23/43
9/23/43

Forest Service, United States Department of Agriculture,
National Farm and Home Hour with the cooperation of the
ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the
MUSICAL FINALE

wet and not my timber (FADE). That did it, gentlemen.

Seems funny, he said, that I'm willing to send my son to

CROCKETT: Well, it was what the young Ranger here said a while back.

JIM: Of course.

CROCKETT: You want the truth?

turned the trick. What do you say, Mr. Crockett?

JIM: No, Sam. I'd say it was the need to get a mine going that

help.

the papers settled. I'm sure obliged to you, Jim, for your

SAM:

Well, that's that, then. My outfit'll be here soon's we get

CROCKETT: Sure.

it you do it right.

JIM:

Well, you can harvest timber and keep more timber growing.

future was why I hesitated to turn loose any timber now.

CROCKETT:

Say that's all the better, Jim. I guess thinkin' about the

coming along for the future.

ought to come out... and leave plenty of good growing stock

You'll want to select just the trees that are needed and

JIM:

There's no need to ruin your woods to meet this need, Crockett.

What d'you mean, Jim?